



BRDR. KRÜGER

A NEW TURN ON TRADITION



MADE IN DENMARK



quality for five generations since 1886

DANISH HERITAGE

NURTURED IN THE FAMILY WORKSHOP

Brdr. Krüger was founded as a wood-turning workshop by brothers Theodor and Ferdinand Krüger in 1886. Today the 5th generation family company has evolved into a self-producing furniture brand, that celebrates, create and evolve classic Danish design values, by embracing modernity.

Continuing a legacy of craft and heritage, more than 130-years' expertise is combined with modern techniques to create innovative designs with a timeless appeal.

Brdr. Krüger collaborates with some of the world's best design and architecture talents to create an ever-evolving collection of furniture.

Brdr. Krüger is deeply involved in every stage of the design process. Its commitment to excellence, nurtured for five generations, ensures furniture of the greatest quality and a Krüger imprint in every piece that leaves the family-owned factory in Denmark.

SELF-PRODUCED
IN
DENMARK



CASES

BRDR. KRÜGER



NOMA

Development of signature furniture.

Copenhagen



HERMÈS

Bespoke furniture.

Copenhagen, New York



WALLPAPER* HANDMADE

Showcase pieces.

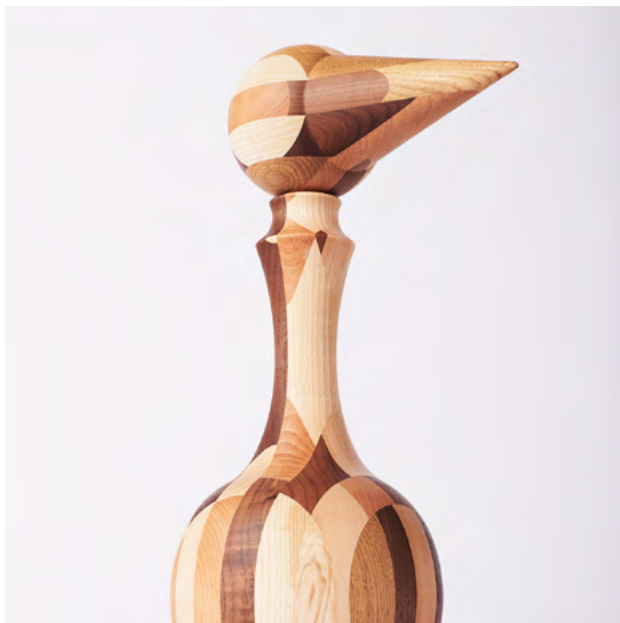
Milan



KAY BOJESEN

Trusted supplier of the original teak monkey,

for Rosendahl Design Group



ART AND CRAFT

Artistic collaborations with eg. Farshad Farzankia.

Denmark



KADEAU

Development of signature furniture.

Copenhagen



INUA

Development of signature furniture.

Tokyo



BRØCHNER HOTELS

Bespoke furniture.

Copenhagen

MADE IN DENMARK



by oeo studio, 2019

JARI

INSPIRED BY NATURE

A collection that embody the shared cultural values of Japanese and Danish design, defined as an appreciation of craftsmanship and a close connection with nature.

JARI draws inspiration from beach stones that have been slowly rounded by lapping waves over time. Like a Zen garden, JARI reflects a simplified version of nature and create space for a sense of calmness and timelessness.

The JARI chair is bold yet calm with organic shapes and modernity, that create a balance of its own.

The JARI table with its asymmetric shapes stand apart from

conventional table design, accommodating for a shared dining experience and a sense of social presence.

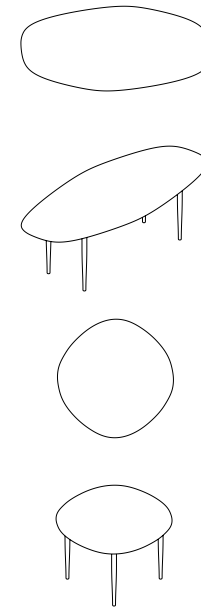
The joinery and seamless finish of the JARI pieces is achieved without the need for nails or screws. All pieces from the JARI collection are made using local solid white ash and oak wood, selected for its purity and beautiful grain. The hues are dyed by hand using a homemade recipe of pigments and minerals.

The JARI collection was initially developed as signature pieces for restaurant INUA in Tokyo, by noma. It is now part of Brdr. Krügers' cores cellation

JARI collection was initially developed as
signature pieces for restaurant INUA in
Tokyo, by the team behind noma



Double-rounded soft edges, representing a
tactile connection to nature



ORGANIC
UNCONVENTIONAL
DESIGN





by studio david thulstrup, 2018

ARV

IN COLLABORATION WITH NOMA

Brdr. Krüger has collaborated with Studio David Thulstrup on a new collection of furniture pieces for the new Noma restaurant in Copenhagen, titled the ARV Collection. It comprises chairs and tables that are part of Brdr. Krüger's core collection.

The ARV chair is classic yet contemporary in aesthetic, with a timeless quality. It draws on iconic traditional Danish design yet has the spirit of a new generation.

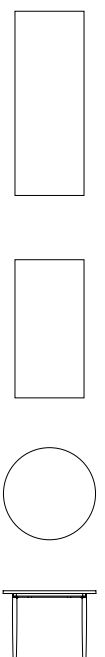
Beneath the chair's seemingly simple aesthetic lies a multitude of complex design details that push the conventional limits of craftsmanship.

The conceptual design feature is a 'branch' formation that organically connects the different parts – like branches growing from a tree trunk. The process to materialise the branching design of the chair is a highly complex one, but Brdr. Krüger made no compromises to realise the true vision.





ATTENTION
TO EVERY
DETAIL





by hans bølling, 2017

TRIIO

POETIC SIMPLICITY

In 1958 Danish architect Hans Bølling designed an iconic table, but it was never produced, until a close collaboration between the skilled craftsmen at Brdr. Krüger and Hans Bølling, led to the launch of a remarkable series of three tables titled TRIIO.

The outcome is a celebration of the enduring qualities of classic Danish design and craftsmanship.

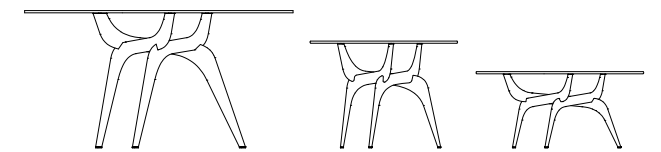
With its playful wooden leg construction, the tables manage to establish an almost poetic harmony between the simple and the sculptural.

The addition of tinted glass and accents of brass, gives the table a contemporary and modern feel.

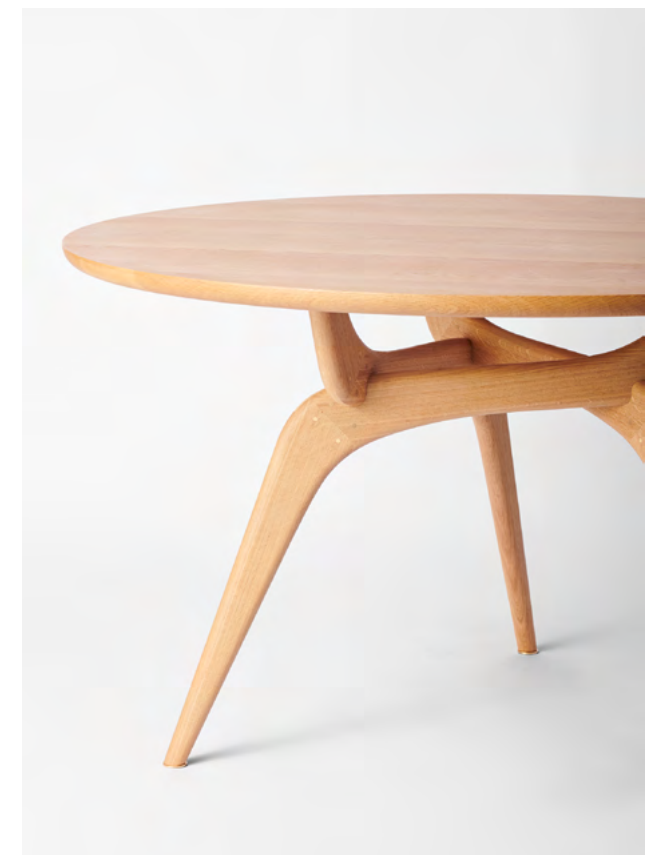
TRIIO is available in Coffee, Side and Dining table.



A poetic harmony between the simple
and the sculptural



CLEAN
YET
SCULPTURAL





by rasmus fex, 2017

F CHAIR

INTERPRETATIONS OF A MODERN FOLK CHAIR

The F Chair is a contemporary shaker chair based on the virtues of traditional craft. It carries on the folksy simplicity and honesty of the archetypical shaker chair, but with a modern comfort and a clean-cut appearance.

Danish furniture artist/designer Rasmus Fex and Brdr. Krüger have reinterpreted the design of the traditional shaker chair in a close cooperation and shared aspiration to explore archetypes and materials with an open mind.

The outcome is a modern ascetic take on tradition, where wooden craftsmanship skills are contrasted with a seat constructed from long-lasting industrial polyester webbing, or colorful wood finishes contrasted with a seat form classic danish paper cord weaving.

The embracing wooden backrest has been extended with optional armrests, that invites you to sit down and enjoy the chair for its simplest function and comfort.

Art by courtesy of Farshad Farzankia





REDUCED
AND
COMFORTABLE





Restaurant noma, Copenhagen

by studio david thulstrup, 2019

KARM

FRAMING MATERIALITY

Brdr. Krüger, has collaborated with Studio David Thulstrup on the Karm sofa series which was originally developed as a bespoke piece for the lounge of the new noma restaurant in Copenhagen and is now available as part of Brdr. Krüger's core furniture collection.

Made from specially selected thick and characteristic large oak planks, the sofa's nostalgic design evokes a sense of honesty and simplicity. 'The design concept is based on a sense of Scandinavian locality yet avoids clichés', says

Thulstrup. The clean, sharp and modern lines of the piece make it reminiscent of 1970s Danish design. The sofa is a sophisticated yet calming design.

The sofas features signature Brdr. Krüger detailing and skilfully handcrafted woodwork, exemplified in the delicate wedge joints, visible on both sides of the piece.

The sofas are available in 1 - 2,5 and 3 seaters. Both wood and fabrics are customizable upon request.





TACTILE SENSIBILITY





by oeo studio, 2017

PAULINE

GREATER THAN THE SUM OF IT'S PARTS

Pauline is designed for versatility. Each component of the chair is optional and designed from modular thinking, offering a wider spectrum of usage, as well as styling and pricepoint.

Thomas Lykke of OEO Studio, says: "The simple construction and look of Pauline has been accomplished by combining thoughtfulness with craftsmanship".

The base is made from either wood or metal in various finishes. The seat is made from either solid wood or semi upholstery. A

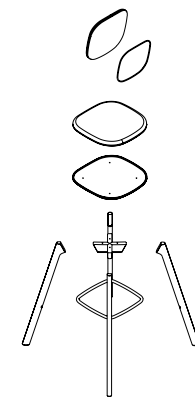
fully upholstered backrest is optional. The chairs is available in three seat heights.

With its subtle details and attuned personality, the Pauline Bar Stool tells the story of more than 130 years of craftsmanship shaped by a contemporary sensibility. Created with an inherent international feel and a timeless aesthetic, the subtle design and comfortable dimensions make it suitable for both domestic and professional use, where uncompromising quality is imperative.





VERSATILE BY DESIGN





by hans bølling, 1963

TRAY TABLE

A VERSATILE CLASSIC

In 1963 Danish Architect Hans Bølling took on the challenge to design a simple and highly functional table, which was knockdown, easy to assemble and easy to handle. The result was a tray table that perfectly reflects Brdr. Krüger's design philosophy: to craft honest and original designs that are built to last.

The Bølling Tray Table is today considered a Danish classic, and owes its wide-reaching success to its clean lines, but emotional and playful qualities.

The two reversible trays can be turned for colour variation, and there is a wide range of colours and wood to choose from.

It is flexible and can be used in many ways – as a serving trolley or side table – and rests on a wooden H-frame that can easily be folded without the use of tools.

The Bølling Tray Table is available in two different dimensions, and serves a variety of practical, mobile and aesthetic purposes, in both private and shared spaces.





The Bølling Tray Table serves a variety of practical and aesthetic purposes

SERVING MULTIPLE PURPOSES





by oeo studio, 2014

FERDINAND

AN UNCONVENTIONAL DANISH ARCHITYPE

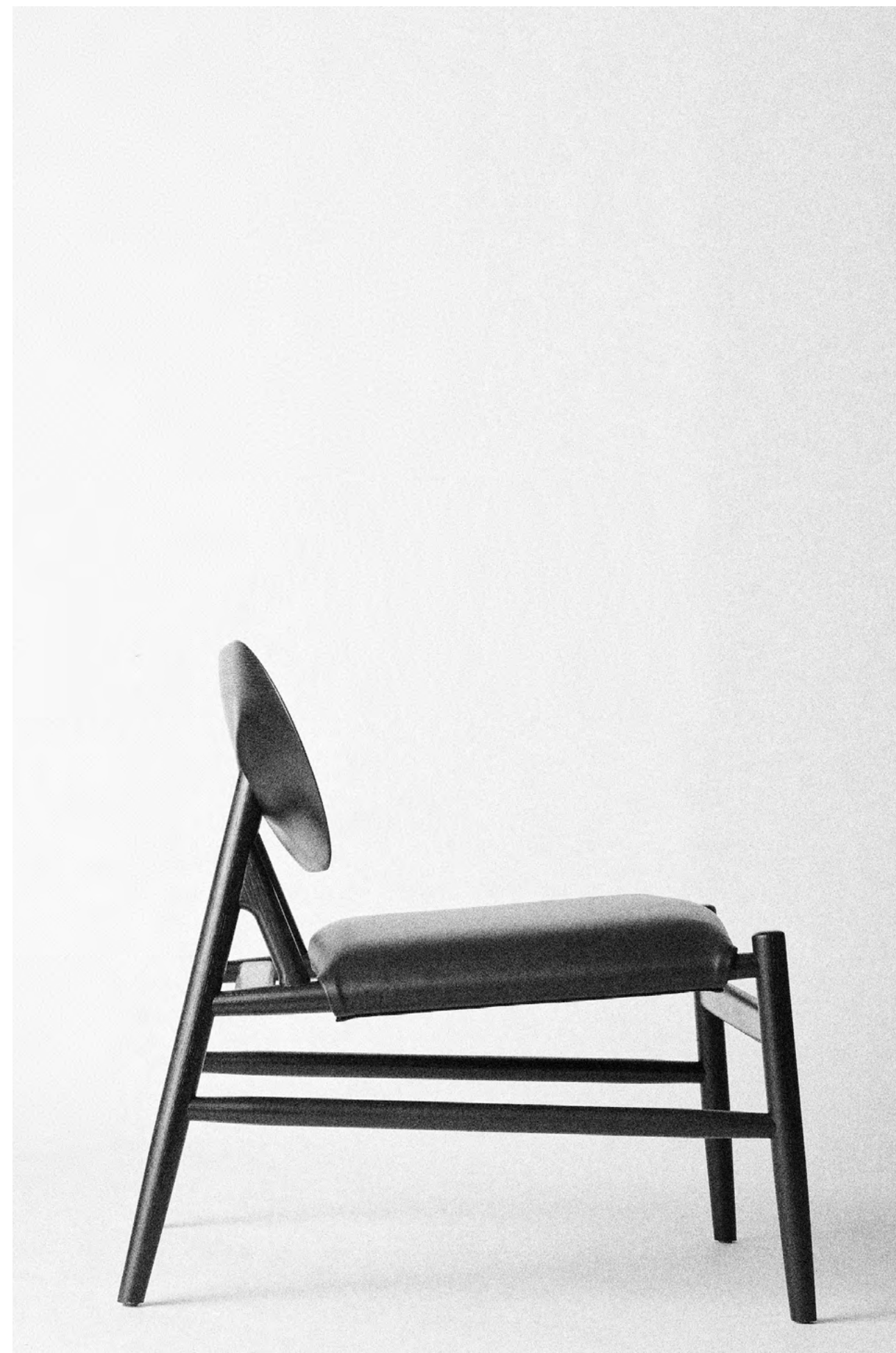
The vision for Ferdinand was to create a signature design for Brdr. Krüger that reflects contemporary sensibilities while honouring the legacy of 20th-century design.

Woodturning is a key element of the structural design, a technique that combines classic craftsmanship with modern manufacturing methods.

The result is a bold and distinctive design with the backrest and the frame effortlessly fusing together.

With two centuries of design tradition coming together in one composition, the lounge chair is named after one Ferdinand, one of the founding Krüger brothers, five generations back.

Ferdinand has its own distinctive character. The interaction between material, form and functionality endows Ferdinand with an essential simplicity and sophisticated luxury that has deep roots in a Scandinavian mindset, but maintains an international appeal.





Restaurant Kadeau, Copenhagen



BOLD
YET
REFINED



by oeo studio, 2015

THEODOR

EVOLVED ARCHITYPE

Theodor is a new take on the 'archetypical Danish chair', combining traditional craft with a new perspective. A design inspired by the enduring qualities of the Danish Modern movement, yet reflecting contemporary sensibilities.

THEODOR has its own distinctive character. The interaction between material, form and functionality endows Theodor with an essential simplicity and sophisticated luxury that has deep roots in a Scandinavian mindset, but maintains an international appeal.

The dining chair has a dynamic and comfortable backrest

precision-shaped from solid oak and seamlessly joined to the chair legs.

With two centuries of design tradition coming together in one composition, the dining chair is named after one of the founding Krüger brothers, Theodor, five generations back.

Theodor was originally designed by OEO Studio for Kadeau, the two star Michelin restaurant in Copenhagen, and is available as part of Brdr. Krüger's core furniture collection.



GERMAN
DESIGN
AWARD
WINNER
2018



MATERIAL,
SHAPE,
COMFORT





by sverre uhnger, 2014

LUNE

TACTILE AMBIENCE

The Lune Lamp shows the direction for Brdr. Krüger: one of creating new and bold contemporary design icons with an international outlook that perfectly reflects the company's passion for wood and craftsmanship.

The Lune Lamp features a playful fusion of traditional woodturning and modern technology. The result is a modern lamp with a tactile and welcoming feel.

The Lune Lamp is the quintessence of Brdr. Krüger's vision to create new and bold contemporary design icons that are deeply rooted in the family company's passion for wood and craftsmanship.

The name Lune refers to the Scandinavian word for warm, cosy, reflecting the basic human need for furniture that make us feel comfortable and at ease.





TACTILE
AND
WARM





by o&m design, 2004

ORBIS MOBILE

RAISED GLASSES

The Orbis Mobile series is designed for mobility and the ability to adapt to a variety of settings.

The table series is available in several models, including Coffee, Side and Serving tables, and in different variations.

The table series is made of solid stainless steel and tempered glass, or high-pressure laminate.

The Orbis Mobile got its name from the Latin word orbis meaning “round” and mobile meaning “to move”. The name “Orbis Mobile” is also an alliteration of the designers’ last names, Okamura and Marquardsen of the award-winning Japanese-Danish design studio O&M Design.

Orbis Mobile is hand crafted by local Danish smiths.





CHEERS
TO
MOBILITY



